

KAROLINA KUBIK

visual performance poet

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Karolina Kubik (b. 1984, Zelów, Poland) is a visual performance poet and anti-fascist. Fulbright scholar, MFA Pratt Institute New York (2018), MFA University of Arts in Poznan (2010). Since 2014 she co-runs the III Intermedia Studio and teaches her own Public Space Activities course at the University of Arts in Poznan. For fifteen years she has worked in public space across twenty-plus cities: Bratislava, Belfast, Berlin, Edinburgh, Kaunas, London, Lviv, Madison, New York, Istanbul, Jerusalem/Tel-Aviv, Skopje, Tartu, Zagreb. Her practice combines performance as research, post-Soviet psychogeography, urban political shamanism and laughter as a performance of refusal.

EDUCATION

2026 - PhD defense: HAHAAHAHA — Unheld Formation (Key Line), University of Arts in Poznan

2018 - MFA Performance and Performance Studies, Pratt Institute, New York (Fulbright scholarship; Teaching Assistant)

2010 - MFA, University of Arts in Poznan

TEACHING

co-founder, Intermedia Institute (Instytut Intermediow), UAP Poznan

since 2014 - co-runs the III Intermedia Studio, University of Arts in Poznan

since 2014 - author course Public Space Activities, University of Arts in Poznan

Studio Manager for Mirosław Balka's international projects - incl. How It Is, Tate Modern, London; Signals, IHME, Helsinki

2025 - co-curator of the ODRA .MISSISIPI season, Pawilon, Poznan

SELECTED EXHIBITIONS & FESTIVALS 2007-2026

2026 - La Villa | The Key to Art from Poznan, Villa Farsetti, Venice

2025 - Red Flags premiere — Migratory Burrows, Carter Burden Gallery, New York

2024 - The Key of Birds with Alexis Kandra + Woodpecker's Panacea, Carter Burden Gallery, New York

2023 - Key Line I, Wrocław Off Gallery Weekend

2022-25 - II Biennale Zielona Góra ODNOWA/RENEWAL (The Woodpecker's Panacea)

2021 - Z tej nocy będzie serce (with Althamer, Balka, Natalia LL, Schneemann), Muzeum Współczesne Wrocław

2019 - Tadeusze (with Anna Jochymek), Triennale Prostor Zlin

2018 - Anti-Static, Muzeum Narodowe w Poznaniu

2016 - Pratt Institute Final Presentations, Brooklyn - Muchmore's with Tamio Shiraishi - ABC No Rio - Grace Exhibition Space - The Hidden Valley, Last Frontier NYC - Misplaced Women?, Aberdeen (workshop with Tanja

Ostojic) - International Women's Day, Perth

2015 - Hidden Door Festival, Edinburgh (Magdalene — Are You Satisfied With The Experiment?)

2015 - Malta Festival Poznan - Boom Bang II, Northampton + Zagłębie + Tbilisi - MAD THEORY 2, Madison - Art Has No Alternative, tranzit.sk, Bratislava - The Frontline East, LCCA, Riga

2014 - Nomadic Arts Festival, Warsaw - Crossarts, Galeria Primus, Lviv - CREATurE Live Art, Kaunas - XVI Interakcje, Piotrków Trybunalski - Aesthetics and Bias, Israel

2013 - Brooklyn International Performance Art Festival - WRO Media Art Biennale, Wrocław - Contexts, Sokółowsko

2012 - IPA Summer, Istanbul - Ulster Bank Belfast Festival at Queen's - Residency,]performance space[, London - Contexts, Sokółowsko

2007 - Perwa#3, Gdańsk Shipyards - PortPerformance with BBB Johannes Deimling, Kunstfabrik, Berlin