

visual performance poet — press selection

“...the perfect pointer of things to come.”

On MAGDALENE / Are You Satisfied With The Experiment? at Hidden Door Festival, Edinburgh — Cooper introduces “Polish performance artist Karolina Kubik”, framing the work as a meeting of avant-garde intervention and urban spectacle.

A photograph of three dancers in vibrant, multi-colored costumes performing on a stage. The stage floor is illuminated with a grid of blue light patterns. A single spotlight shines down on the dancers from above, creating a dramatic effect against the dark background. The dancers are captured in dynamic, mid-motion poses.

When a woman wearing a glowing-out dress kneels on an LED-glow pavement coated in former military spending, it's not just a woman, it's her mother. It was the proceeds to the 50-hour trip that saw her travel in a circle on neighboring streets, before arriving back at her start point. As the woman marked out a path (pink ink in her mouth), the white line on the pavement resembled a small trail.

This was *Magdalena*, an *Art-Society* (the *Exposition*), a durational installation by Polish performance artist Katarzyna Kulk. Presented in honour of seminal theatre director Tadeusz Kantor, this event opened 20th evening of *Wildland* 2016, the multiple arts festival that burst onto the scene a year before when it transformed a row of abandoned shops on Market Street into art and open spaces.

As an opening statement of a festival reminiscent of an art village in some rural locality, Kulk's appearance was the perfect palette of things to come. Since then, visitors Dora's residence at Leith Theatre, Graham Gossards and the Dora

Kantor-inspired actions in Edinburgh drew great interest; Kubik's performance "particularly attracted the attention of the audience and the media" — seen by around 1,200 people across the city.

Reports that materials from Hidden Door met with great interest — and that Herald Scotland particularly recommended Kubik's performance.

“...pinpointed the source of danger perfectly.”

Marek Staszyc, OBIEG – The Loneliness of the Performer (Konteksty festival, Sokołowsko)

A critical essay on the young Polish performance scene; Kubik's action is analysed through the categories of barracks, taming, control and discipline.

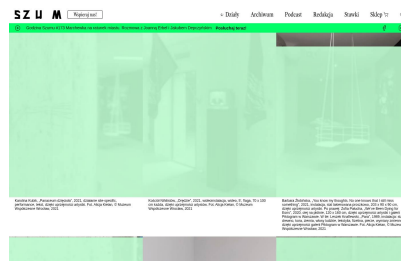
archiwum-obieg.u-jazdowski.pl/prezentacje/26284



SZUM – From This Night a Heart Will Be Born, Muzeum Współczesne Wrocław, 2021

Situates The Woodpecker's Panacea — a site-specific action / performance / text — within engaged, relational art and subversive strategies.

magazynszum.pl/z-tej-nocy-bedzie-serce-w-muzeum-wspolczesnym-wroclaw



FORMAT magazine – review of the Interakcje festival (archival)

An archival review already describing Kubik as a recognizable figure on the Polish performance scene, with a detailed account of her action.

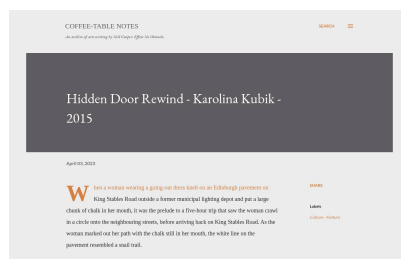
dbc.wroc.pl/Content/27317/format_2012_64.pdf

“...a durational installation.”

Neil Cooper, Coffee-Table Notes – Hidden Door Rewind: Karolina Kubik, 2023

Cooper returns to the 2015 performance years later, reconstructing the five-hour chalk action in detail.

coffeetablenotes.blogspot.com/2023/04/hidden-door-personal-favourites.html

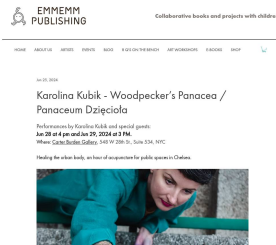


“Beautiful, full of intention, presence, and depth.” — audience comment

Emmem Publishing — Woodpecker's Panacea / Panaceum Dzieciola, Carter Burden Gallery, New York, 2024

The New York project framed as “healing the urban body” — urban acupuncture and public-space intervention.

emmempublishing.com/post/karolina-kubik-woodpecker-s-panacea-panaceum-dzi%C4%99cio%C5%82a



Carter Burden Gallery — The Key of Birds, New York, 2024

The gallery describes Kubik's practice as built on poetry, repetition, whispering, laughter and pro-peace activism — experiential and participatory.

carterburdengallery.squarespace.com/june-27-july-24-2024

Biennale Zielona Góra ODNOWA/RENEWAL — artist profile, 2022

Profile of the artist and The Woodpecker's Panacea at the II Biennale Zielona Góra.

biennalezielonagora.pl/karolina-kubik-en/

Malta Festival Poznań — artist archive

Archival artist profile documenting Kubik's performances at Malta Festival.

archiwum.malta-festival.pl/artist/karolina-kubik/

Contemporary Lynx — The Legacy of Tadeusz Kantor, Edinburgh Festival, 2015

Coverage of the Kantor-inspired Edinburgh programme in which Kubik performed.

contemporarylynx.co.uk/event/edinburgh-festival-the-legacy-of-tadeusz-kantor

Contexts Festival of Ephemeral Art, Sokołowsko — artist profile

Festival profile in the Contexts archive of ephemeral art.

contexts.com.pl/en/artist/karolina-kubik-2-2/